

Mircea Vasilescu is a professor at the Faculty of Letters, University of Bucharest, where he founded and coordinated the master programs "Theory and practice of publishing" and "Literary studies". He teaches courses on media, cultural policy, cultural marketing, cultural press. He was editor-in-chief of the "Dilema Veche" magazine between 1998-2015, he initiated and organized the "Dilema Veche" Festival from Alba Iulia. He was a member of the editorial board of Eurozine (www.eurozine.com), the network of European cultural magazines (2008-2012). He published, among other articles and books, the volumes: „*Iubite cetitoriule... . Lectură, public și comunicare în cultura română veche*”, Bucharest, Paralela 45 Publishing House, 2001; “*Mass-comédia. Situații și moravuri ale presei de tranziție*”, Bucharest, Curtea Veche Publishing House, 2001; “*Europa dumitale. Dus-întors între „noi” și „ei”, Iași*, Polirom Publishing House, 2007; “*Eurotextes. Le continent qui nous sépare*”, Geneva, MetisPresses, 2010; “*Cultura română pe înțelesul patrioților*”, Humanitas, 2018. He translated from the works of Michel Foucault, François Furet, Sergio Romano, Jean d’Ormesson.