

## PERSONAL INFORMATION

**Anda BECUȚ** Bucharest (Romania) anda.becut@culturadata.ro

## WORK EXPERIENCE

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- 12/2013–Present **Research and Cultural Training Director**  
National Institute for Research and Cultural Training, Bucharest (Romania)
- 10/2013–Present **Teaching assistant**  
Department of Sociology and Social Work, University of Bucharest, Bucharest (Romania)
- 07/2012–Present **President and project manager**  
Pro Education, Culture and Technology Association, Bucharest (Romania)
- 02/2010–12/2013 **Research director**  
Centre for Research and Consultancy on Culture, Bucharest (Romania)
- 06/2011–09/2012 **Member in the working group for the Public Policy Proposal for the Promotion of Creativity in Culture**  
Ministry of Culture and National Heritage, Bucharest (Romania)
- 11/2008–02/2010 **Deputy Director**  
Centre for Research on Culture, Bucharest (Romania)
- 09/2005–11/2008 **Researcher**  
Centre for Research on Culture, Bucharest (Romania)

## EDUCATION AND TRAINING

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- 10/2006–07/2011 **PhD-Sociology**  
National School of Political and Administrative Studies, Bucharest (Romania)
- 10/2004–07/2005 **Master-Interdisciplinary: sociology, anthropology, history, political science**  
Ecole Doctorale en Sciences Sociales, Europe Centrale et Orientale
- 10/2003–07/2005 **Master in Cultural Anthropology and Local Development**  
National School of Political and Administrative Studies, Bucharest (Romania)
- 10/1999–07/2003 **Bachelor in Sociology**  
National School of Political and Administrative Studies, Bucharest (Romania)

## PERSONAL SKILLS

Mother tongue(s) Romanian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	B2	B2	B2	B2	B2

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2: Proficient user  
[Common European Framework of Reference for Languages](#)

Communication skills - Good communication skills and presentation skills acquired through working experience  
-Very good ability on interaction with people

Organisational / managerial skills -Excellent project management and assessment skills  
-Very good skills for development and implementation of cultural projects  
-Very good knowledge of research methods  
-Very good research design skills  
-Good experience in the cooperation project and team management

Computer skills Microsoft Office (Word, Excel, Power Point)  
Internet Explorer

Driving licence B

## ADDITIONAL INFORMATION

Selected papers and publications **2014** - Heritage Policy and Management in Romania and Wider Benefits from Participating, in the Ljubljana, Process, in *Heritage for Development in South-East Europe*, Council of Europe Publishing  
**2014** - Between Popular and Underground Culture. An Analysis of Bucharest Urban Culture, in *Underground Music Scenes and DIY Cultures. Proceedings*, Paula Guerra and Andy Bennet, Faculty of Arts and Humanities of University of Porto, Porto, Portugal  
**2014** - *Barometer of Cultural Consumption. Culture and new technologies, between cultural sedentarism and activism*, National Institute for Research and Culture Training, Carmen Croitoru (coordinator), Anda Becuț (coordinator), Bianca Bălșan, Ioana Ceobanu, Andrei Crăciun, Bogdan Pălici, Ștefania Voicu- Bucharest, Prouniversitaria, 2014  
**2014** - *Barometer of Cultural Consumption. Value Dynamics under the Economic Crisis Effects*, National Institute for Research and Culture Training, Carmen Croitoru (coordinator), Liviu Chelcea (coordinator), Anda Becuț (coordinator), Tamara Băleanu, Bianca Bălșan, Andrei Crăciun, Crăița Curteanu, Oana Donose, Bogdan Pălici, Eugen Stancu, Ștefania Voicu-Bucharest, 2010  
**2013** - „Places and People of Memory. The Social Life of the Heroes” Monuments in the Rural Area of Muscel”, in *Series. Multiples. Realisms*, 2008  
**2012** - *Local products and the scenography of the commerce. The influence of products` marketization on the domestic space*, in *New cultures, new anthropologies*  
**2011** - *Apples, Quality Signs and Trademarks for Local Products*, in *International Review of Social Research*  
**2010** - *Cultural Participation and Consumption in Roma Communities*, CCCDC, București, author in collective volume  
**2010** - Cultural Sector and the Development Regions: Resources, Infrastructor and Cultural

Consumption, Becuț A., Chelcea L., Dobraca L., Mălureanu R. and Simion G., in Miklos Bakk & Jozsef Benedek, *Regional Policies in Romania*

**2009** - *The Diagnosis of the Cultural Sector. An instrument for cultural management*, Polirom, Bucharest, co-editor

**2007** - *The Cultural Sector in Romania. Infrastructure. Resources. Consumption*, Polirom, Bucharest, author in collective volume

#### Policy Reports/ member of Commissions

**2013** - Becuț A., *Heritage Policy and Management in Romania and Wider Benefits from Participating in Ljubljana Process*, European Council

**2013** - Mucică D., Becuț A., Bălșan B., Croitoru C., Ionică P., Nițulescu V., Oprea A., *Sectorial Strategy in the Field of Culture and National Heritage for the period 2014-2020*, Ministry of Culture and National Heritage, Romania

**2011-2012** - Member in the working group for the *Public Policy Proposal for the Promotion of Creativity in Culture*, Ministry of Culture and National Heritage, Romania

#### Conferences

**2014** - Becuț A. Between Popular and Underground Culture. An Analysis of Bucharest Urban Culture, Keep it Simple. Make it Fast. Underground Music Scenes and DIY Cultures, Porto, Portugal, 8-11 July 2014.

**2014** - Becuț A. Alternative Spaces of Cultural Consumption. An Analysis of Bucharest Urban Culture, Art and Its Context: cross disciplinary dialogue, The 8<sup>th</sup> midterm Conference of the European Research Network Sociology of the Arts, Babeș-Bolyai University, Cluj Napoca, 4-6 September

**2013** - Becuț A. Dynamics of Creative Industries in a Post-Comunist Society. The Development of the Creative Sector in Romanian Cities, Association for Urban Creativity Annual Conference, London, U.K. 29 April - 2 June 2013.

**2013** - Becuț A. Economic practices and strategies in the post-socialist, IAMO Forum 2013 Rural Areas in Transition, Halle, Germany, 9-21 June 2013.

**2012** - Becuț A. The market orientation of the Households and Family Relations in the Voinești Village, 12th EASA Biennial Conference: Nanterre, France, 10-13th July 2012.

**2011** - Becuț A. Alternative Spaces of Cultural Consumption. An Analysis of Bucharest Urban Culture, paper presented at *Sociologii și Societăți Emergente Conferința Anuală a Cercetării Sociologice și de Asistență Socială*, București, 27-28 mai 2011

**2011** - Becuț A. The social life of the Voinești apples. The effects of the commodification of a food products category paper presented at *The Material Culture (Re) Turn in Anthropology: Promises and Dead-ends, 8th SACR Conference - Romanian Society of Cultural Anthropology*, Bucharest, 22-25 September 2011

**2010** - Becuț A. From rural producers to urban vendors: Economic and social change in Voinești village over three generations paper presented at *Generations of Change. Understanding Postsocialism and Transition Processes from a Generational Perspective. International PhD Conference*, Bielefeld, Germany, 25 November 2010

**2010** - Becuț A. Voinești apples, local products or produits de terroir, paper presented at *Conferința Anuală a Cercetării Sociologice și de Asistență Socială*, București, 28 mai 2010

**2010** Becuț A. Beautiful apple for a sick body, or ugly apple for a healthy one? The incorporation of aesthetics and health, paper presented at *New cultures, New Anthropologies, A VII-a Conferință a Societății de Antropologie Socială din România*, București, 24-26 septembrie 2010

**2010** - Becuț A. Terroir products marketization influence on the domestic space, paper presented at *New cultures, New Anthropologies, A VII-a Conferință a Societății de Antropologie Socială din România*, București, 24-26 septembrie 2010